

PREFACE

As the title page states, this method is intended to develop the mental visualisation of the guitar fingerboard and the ability to sight read.

The tables on each page should be completed without the help of the instrument. In this way the student will begin, gradually, to be able to visualise the notes on the fingerboard, an ability which is essential for a good gestual memory. This ability also helps the acquisition of a good sight reading ability.

The tables can be completed during breaks in the lesson; they can be assigned on a weekly basis; or given as homework for the holidays. When repeated several times, they become a playful challenge which helps nurture a quick mental response. A further level of difficulty can be added by using an hourglass or a stopwatch to set a time limit for the completion of the exercises.

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The Open Strings

Write the name of the note and the number of the string.

Name	G	A										
String	3	5										
Fret												
Finger												