

Go Tell Aunt Rhody

For Four Harps
with optional melodic and bass instruments

Edited by Gabriella Bosio

Flavio Gatti
(1963)

Allegro

The musical score is arranged in six systems. The first system is for Harp I, with a treble clef and a dynamic marking of *mf*. The second system is for Harp II, also with a treble clef and a dynamic marking of *mf*. The third system is for Harp III, with a treble clef and a dynamic marking of *p*. The fourth system is for Harp IV, with a treble clef and a dynamic marking of *mf*. The fifth system is for the Melody, with a treble clef and a dynamic marking of *mf*. The sixth system is for the Bass, with a bass clef and a dynamic marking of *p*. The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as Allegro.

Lightly Row

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Moderato rall.

Harp I *f*

Harp II *f*

Harp III *f*

Harp IV

Harp V *f*

Harp VI *f*

Melody

Bass *f*